

1883
June 1
LockH

STOURHEAD HEIRLOOMS.

C A T A L O G U E

OF

Old Sebres, Chelsea, Worcester,

AND

ORIENTAL PORCELAIN,

WEDGWOOD WARE,

ITALIAN CABINETS AND CASKETS,

AND

A FINE STATUE BY RYSBRACK:.

WHICH (by Order of Sir Henry Hoare, Bart.,)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 1, 1883,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

93-95384

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 1, 1883,

AT ONE O'CLOCK PRECISELY.

WEDGWOOD.

- 1 A pair of small blue and white vases, with festoons in relief, on pedestals, with trophies
- 2 A pair of ditto
- 3 Four round pedestals, with ram's heads, festoons, and trophies in relief, in white on blue ground
- 4 A bulb-stand, with festoons in relief
- 5 A square pedestal, with figures, flowers, and ornaments in white on blue ground
- 6 A black vase and cover, with upright handles, painted with Cupid at a monument, inscribed Henri Earle, 1774

ORIENTAL.

- 7 A pair of oviform powdered blue bottles, with utensils in medallions
- 8 A pair of cylindrical bottles, powdered blue ground, with river scenes and figures in medallions
- 9 A pair—nearly similar

- 49 7 10 A pair of cylindrical bottles, powdered blue ground, enamelled with flowers in medallions
- 52 10 11 A PAIR OF GOURD-SHAPED BOTTLES, the lower part painted with flowers in blue and brown in medallions, on powdered blue ground, the necks sea-green and white, painted with flowers
- 15 4 6 12 A PAIR OF LONG-NECKED BOTTLES, with utensils in medallions, on powdered blue ground
1. 13 A JAR AND COVER, with a landscape and buildings in blue
- 18 7 6 14 A LARGE BLUE AND WHITE JAR AND COVER, with flowers in compartments
- 27 6 15 THREE OVIFORM JARS, enamelled with birds and flowers in colours
- 21 16 A PAIR OF HEXAGONAL BOTTLES, with long necks, enamelled with figures and ornaments in green borders
- 18 7 8 17 A PAIR OF EGGSHELL JARS, enamelled with figures in medallions, and with flowers and ornaments in blue on gilt ground
- 6 16 6 18 A PAIR OF EGGSHELL JARS AND COVERS, crimson and gold ground, with large medallions of figures and buildings, and smaller medallions of birds and flowers
- 50 8 19 A PAIR OF HEXAGONAL JARS AND COVERS, with figures in colours, and landscapes in brown, in medallions with chequered pink borders
- 25 4 20 A PAIR OF SMALL FLUTED VASES, with flowers in yellow and lilac, on green ground, with hexagonal stands
- 6 15 21 A TALL BLUE AND WHITE JAR, with landscapes, utensils, and flowers in medallions, the borders with flowers in white on blue ground

OLD JAPAN.

- 8 10 22 A LARGE BOWL, with blue bands, and flowers in blue and red
- 8 23 A PAIR OF JARS AND COVERS, with flowers in blue, red, and gold
- 92 8 24 A PAIR OF LARGER DITTO, fluted and painted with flowers

OLD DERBY.

- 010 25 AN OLD DERBY DESSERT-SERVICE, painted with flowers: consisting of twelve dishes, two tureens and covers, and one stand, fourteen plates, and seventeen plates made to match
- 4.12.6 26 Twelve oval dishes, in sizes; three tureens, covers, and stands; thirty-eight plates—similar; and forty-one plates made to match

WORCESTER.

- 03 27 A PAIR OF SMALL VASES AND COVERS, deep-blue, richly gilt, with white and gold scroll handles, painted with Watteau children on each side
- 20 28 A PAIR OF TULIP-SHAPED VASES—*ensuite*
- 60 29 A PAIR OF DITTO

OLD CHELSEA.

- 7.5 30 A VASE AND COVER, on pedestal of scroll design, with flowers and foliage in colours in high relief, the vase painted with a group of Chinese figures and birds
- 18.5 31 A PAIR OF DARK-BLUE VASES, richly gilt, with openwork necks and covers, and four scroll feet, painted with groups of birds and flowers in alternate compartments
- 7 10 32 A PAIR OF OVIFORM CRIMSON VASES, each supported by three female figures, and with festoons of flowers in relief
- 2 10 33 A FINE VASE, with large white and gold scroll handles, deep-blue ground painted with a group of Bacchanalian figures in richly gilt border of scrolls and flowers

-
- 20 16. 34 AN OLD SEVRES VASE AND COVER, gros-bleu and gold, with band of white and gold ornaments round the centre—on biscuit pedestal, with three female figures and festoons of flowers

DECORATIVE OBJECTS.

12. 35 A PAIR OF SMALL VASES, of Derbyshire spar, with Louis XVI.
or-molu mounts, the covers forming candlesticks
- 8 18 6 36 A PAIR OF DITTO
- 20 9 6 37 A PAIR OF DERBYSHIRE SPAR VASES, with handles, rims, and feet
of chased or-molu
- 27 38 A PAIR OF DERBYSHIRE SPAR VASES, mounted with lions' masks,
festoons, and ornaments of chased or-molu, with branches for two
lights—on square pedestals
- 2 15 39 A PAIR OF SMALL ALABASTER VASES AND COVERS, carved with
festoons of flowers
- 25 40 AN OLD JAPAN CABINET, with folding doors, landscapes and flowers
in gold on black ground—on lacquer stand
- 29 41 THE COMPANION
- 66 42 A LOUIS XIV. LIBRARY TABLE, of red buhl, inlaid with brass and
white metal
- 99 15 43 A HANDSOME FLORENTINE CASKET, of blackwood, the top and sides
formed of slabs of mosaic, inlaid with birds, flowers, and fruits in
coloured stones, mounted with masks and foliage of chased or-
molu, on feet formed as lions
- 17 6 6 44 A FLORENTINE CASKET, with top and sides of mosaic, inlaid with
flowers and fruits in coloured stones, on claw feet
- 43 1 45 A DITTO, the top inlaid with a bird, fruit, and flowers
- 73 10 46 A HANDSOME ITALIAN CABINET, of architectural design, with four
columns and door in the centre, composed of rare agates and
jaspers, mounted with chased or-molu, and with four drawers on
each side—on blackwood stand
- 42 47 ANOTHER, with niche in the centre, two columns, with or-molu
capitals, and five drawers, on each side, the front of lapis lazuli,
agate, &c.

2 15 48 A SMALL PANEL OF OLD BEAUVAIS TAPESTRY, with a child feeding chickens, after Boucher, and border of flowers in carved and gilt Louis XVI. frame

15.2 49 THE YOUTHFUL BACCHUS, a fine statuette in marble, by M. Rysbrack—46 in. high.

Executed for H. Hoare, Esq., in 1751

2 2254. 1

FINIS.

1883
June
Loch
c1

STOURHEAD HEIRLOOMS.

CATALOGUE OF THE PICTURES,

BY

Old Masters of the Italian, French, and Dutch
Schools ;

FINE WORKS OF THE EARLY ENGLISH SCHOOL,

AND

DRAWINGS

By A. CANALETTI AND J. M. W. TURNER, R.A.:

WHICH (*by Order of Sir Henry Hoare, Bart.,*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

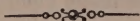
AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

L.43108

On SATURDAY, JUNE 2, 1883,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St.
James's Square, S.W.*

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CATALOGUE.

On SATURDAY, JUNE 2, 1883,

AT ONE O'CLOCK PRECISELY.

W. MARLOW.

1 A VIEW OF FLORENCE

W. MARLOW.

2 THE MOLE, NAPLES: moonlight

A. KAUFFMAN, R.A.

3 PENELOPE AND EURICLEA

G. MORLAND, 1794.

4 INTERIOR OF A STABLE: feeding sheep in winter

A. COOPER, R.A.

5 THE CAR OF CUTHULLIN (from Ossian).

SIR A. W. CALLCOTT, R.A.

6 VIEW OF A MILL NEAR CORWEN, NORTH WALES

B 2

A. Kauffmann.

lady with tambourine

6*.

23.2.
Wales.

3.1
Agnew.

15.15
Wales.

9.7
Wales.

12.15
Sindley.

3.3
Wales.

8.6
Agnew.

W. COLLINS, R.A., 1815.

105
Agnew.
7 THE COTTAGE DOOR

J. WARD, R.A., 1810.

89 5
Agnew.
8 INTERIOR OF A SHED, with a cow and calf, sheep and goats

J. WARD, R.A., 1809.

78 15
Agnew.
9 A FARMYARD, with a grey horse, donkeys, and pigs

F. ZUCCARELLI, R.A.

84
Agnew.
10 DIANA AND HER NYMPHS*Signed and dated 1765**The frame carved by Grinling Gibbon*98 14
Grindlay.
R. WILSON, R.A.

11 LAKE NEMI, with the story of Diana and her Nymphs

*Exhibited at Burlington House, 1870**(41) 30" x 38½"*
W. by Henry House, 1876.

R. WILSON, R.A.

84
Agnew.
12 AN ITALIAN RIVER SCENE, with figure*This picture was painted in Italy, and presented by the artist to Zuccarelli after 2's death by Sir R.C. Hoare.**Exhibited at Burlington House 1880 (22)**3 figs under arch at 11/12 centre foreground.*168
Agnew.
J. NORTHCOTE, R.A.

13 THE DUMB ALPHABET

Engraved
Sir Charles Tennant

W. HILTON, R.A.

63
Grindlay.
14 THE CHILDREN IN THE WOOD

W. HILTON, R.A.

27-6 15 LA PASTORELLA
Sindlay.

T. GAINSBOROUGH, R.A.

H. Mowat Coll. Egham.

835-16 PEASANTS AND COLLIERS GOING TO MARKET: early morning
Ph.Exhibited at Burlington House, 1870
St. be Henry Home, d. 1986.

224 47" x 57 1/2" high price

J. M. W. TURNER, R.A.

498 15-17 LAKE AVERNUS, with the story of Æneas and the Sibyl
McLean.

WATER-COLOUR DRAWINGS.

J. M. W. TURNER, R.A.

68-18 THE WEST FRONT OF SALISBURY CATHEDRAL
Sibbs.*A picture of this subject was exhibited in 1799*

J. M. W. TURNER, R.A.

510-19 SOUTH VIEW OF SALISBURY CATHEDRAL
P.

J. M. W. TURNER, R.A.

36-20 THE NORTH ENTRANCE TO SALISBURY CATHEDRAL,
with a funeral procession
P.

J. M. W. TURNER, R.A.

410-21 SOUTH VIEW OF SALISBURY CATHEDRAL, from the
cloister
Agnew

J. M. W. TURNER, R.A.

610-22 THE TRANSEPT: entrance to the choir
Sibbs.

J. M. W. TURNER, R.A.

23 THE LADY CHAPEL, SALISBURY CATHEDRAL

Signed 'Turner'

J. M. W. TURNER, R.A.

24 THE ENTRANCE TO THE CHAPTER HOUSE

A picture of this subject was exhibited in 1801

J. M. W. TURNER, R.A.

25 INTERIOR OF THE CHAPTER HOUSE

A picture of this subject was exhibited in 1799

DRAWINGS BY A. CANALETTI,

ENGRAVED BY THE ARTIST AND G. BRUSTOLONI.

26 THE DOGE WHEN HE FIRST APPEARS BEFORE THE PUBLIC IN THE
CHURCH OF ST. MARK, IMMEDIATELY AFTER HIS ELECTION27 THE MODE OF CARRYING THE DOGE AND HIS NEAREST RELATIONS
ON MEN'S SHOULDERS, IN A CHAIR CALLED THE POZZO, ROUND
THE PLACE OF ST. MARK, DURING WHICH PROCESSION THE
DOGE AND HIS COMPANIONS ARE ENGAGED IN THROWING MONEY
TO THE POPULACE28 THE CORONATION OF THE DOGE, WHICH TAKES PLACE ON THE
MAGNIFICENT STAIRCASE NAMED LA SCALA DEI GIGANTI, IN
THE COURT AT THE DUCAL PALACE29 THE DOGE, HOLDING THE CORNO IN HIS HAND, RETURNS HIS THANKS
TO THE COUNCIL FOR THE HONOURS OF HIS ELECTION30 THE CEREMONY, WHICH WAS ANNUALLY CELEBRATED ON ASCENSION
DAY, WHEN THE DOGE, ATTENDED BY HIS NOBLE VENETIANS
WENT ON BOARD THE BUCENTAUR TO THE LIDO, TO MAKE HIS
ESPousALS WITH THE SEA

15 10
Knowles

- 31 THE LANDING OF THE DOGE AT THE LIDO, IN ORDER TO PROCEED TO THE CHURCH OF ST. NICHOLAS, AFTER THE PERFORMANCE OF THE MARRIAGE CEREMONY

67 15.
Davis.

- 32 THE PUBLIC FEASTS WHICH TAKE PLACE (ACCORDING TO VERY ANCIENT CUSTOM) IN THE PLACE OF ST. MARK ON HOLY THURSDAY, IN THE PRESENCE OF THE DOGE AND HIS SEIGNORY

31 - 5
Hayden

- 33 THE SOLEMN PROCESSION WHICH IS PERFORMED IN ST. MARK'S PLACE ON THE DAY OF THE FETE DE DIEU

15 10
Agnew

- 34 THE DOGE GOING TO THE CHURCH OF ST. ZACHARY ON EASTER DAY, WHEN HE DISPLAYS BEFORE THE RELIGIOUS INHABITANTS OF THE MONASTERY THE CORNO WITH WHICH THE DOGES ARE CROWNED

13 5.
Davis

- 35 THE DOGE, ACCOMPANIED BY HIS NOBLES IN THEIR RICH VESSELS CALLED PEATONI, PROCEEDING ON THEIR VISIT TO THE CHURCH OF NOTRE DAME DE LA SANTÉ

St. in Venice, 1787, by Rich^d. Colt House.

PICTURES.

J. VERNET, 1769.

36 DAY

ordered by H. Hoare 1766.

*oval. Late with Cailleux.
Coll. D. of Westminster.
(Exh: 3 French Reigns Exh 1933.)*

J. VERNET.

37 NIGHT—the companion

P. ANGELLES, 1727.

38 A FISHMONGER'S SHOP

16.4.
Heally.

P. ANGELLES.

*of Col. M. H. Grant's pair
1726*

39 A VEGETABLE MARKET—the companion

D. TENIERS.

6. 6. 40 A ROCKY RIVER SCENE, with figures. *Signed*
Grindlay.

H. STEENWYCK.

16. 5. 6 41 INTERIOR OF A CHURCH, with figures: candlelight—on copper
Swining.

HOBBEMA.

18. 7. 8 42 A WOODY RIVER SCENE, with figures in a boat
Hibbard.

~~HOLBEIN.~~

- Seizenecker*
13. 13. 43 HEAD OF A CHILD

Willet sale 1905 (66)
Exhibited at Burlington House, 1880
bt. by Sir R.C. Hoare.

8" x 6"

(162) Mr. Holbrook sale,
17 Feb. 1939 (136)

CANALETTI. *School*

94. 10. 44 A VIEW OF VENICE, looking towards the Doge's Palace

1928. Coll.

A.H. Hoare,
Orington Pk.,
Winchester.

CANALETTI. *School*

73. 10. 45 A VIEW OF VENICE, with the Dogana, and Church of S.
Maria della Salute

Exhibited at Burlington House, 1870

CANALETTI.

204. 15. 46 VIEW OF S. MARK'S PLACE, and the Piazzetta, looking
towards the Grand Canal

43 1/2" x 7 1/2"

bt. by Henry Hoare, d. 1786.

Sir Edmund Davis sale,
7 July 1939 (116)

P. ANTONIANI.

110. 5. 47 A VIEW OF NAPLES, with numerous boats and figures

bt. by Henry Hoare.

RUBENS.

12. 12. 48 PORTRAIT OF THE EMPEROR CHARLES V., in armour, with the
Order of the Golden Fleece, from a picture by Titian

22 1/2" x 26"

Pender.

Sir J. Pender sale
21 May 1897 (432)

D. TENIERS.

49 THE TEMPTATION OF ST. ANTHONY

The saint is surprised in his meditations by the appearance of a female dressed in yellow silk, who is offering him a glass of wine. Numerous grotesque objects sporting around him add to the drollery of the piece.

Described in Smith's Catalogue Raisonné, vol iii., p. 425 ✓

CUYP.

50 A FEMALE PEASANT, with cattle and sheep at a ford

W. by Harry Hoare

C. DOLCE.

51 MATER DOLOROSA—on copper

GIACOMO PALMA.

52 THE REPOSE OF THE HOLY FAMILY. Signed

W. by Sir R.C. Hoare 1d. 1838.

P. VERONESE.

53 A BOY WITH A GREYHOUND

30 x 29 ins.

"A richly coloured study. W. by Sir R.C. Hoare."

Dr. J. Symon Maynard sale, 29 Jan 1954 (81)

L. DA VINCI.

54 ST. JOHN, attended by St. Elisabeth and another female saint—on vellum

15" x 10 1/2"

From the Barberini Palace at Rome

W. 1780 by Sir R.C. Hoare.

P. VERONESE.

55 MARY WASHING THE FEET OF CHRIST

15" x 20 3/4 ins

A sketch for the large picture painted for the family of Durazzo at Genoa

*J.G. Taylor sale, 5 July 1912 (32)
£220. 10. Böhrer*

J. PACCHIAROTTI.

- 189 Colnaghi. 56 THE MADONNA AND CHILD ENTHRONED, attended by St. Peter, St. Catherine of Siena, and a monk

FRA BARTOLOMEO.

- 220 10 57 THE REPOSE OF THE HOLY FAMILY

Exhibited at Burlington House, 1870
Engraved for the British Gallery

St. by Sir R.C. Hoare, d. 1835.

Mond coll.
(185) Nat. Gallery.

A. DEL SARTO.

- 173 5 58 THE MADONNA AND CHILD ENTHRONED, with St. John the Baptist and St. Ambrose; an angel seated in front holding a mitre

This picture was painted for the Compagna di Santa Maria della Neve, and is mentioned by Vasari in his life of the artist

St. in Florence, 1750, by Sir R.C. Hoare.

Boul. May. July '61

GUERCINO. Ann. 2 May 1654 (73)

- 73 10 59 THE MADONNA, seated with the Infant Christ in her lap, who is plucking a flower from a vase

St. at Bologna by Sir R.C. Hoare.

S. RICCI.

- 47 5 60 MARY WASHING THE FEET OF CHRIST, after P. Veronese

St. by Henry Hoare.

TITIAN.

- 69 5 61 ST. AGNES, in a white striped robe, with her right hand resting on a lamb, a palm branch in her left

St. by Sir R.C. Hoare.

DOMENICHINO.

- 32 11. 62 THE TRIUMPH OF BACCHUS

Copy of the Annibale Carracci in Farnese Palace.

St. by Henry Hoare.

See Letter Senesi, III. p. 323.
Painted for the Certosa at Siena.

N. POUSSIN.

63 THE RAPE OF THE SABINES

*Engraved by Audran**Painted for Cardinal Aluigi Omodei**Exhibited at Burlington House, 1870*

Cook coll. Richmond.

MM NY

TITIAN.

64 PORTRAIT OF PETRUS LANDI, Doge of Venice in the year 1538. He is represented at a very advanced age, habited in his ducal dress, in a walking attitude, holding a packet in his right hand

This portrait is thus mentioned by Ridolfi, in his 'Lives of the Venetian Painters'—"Molti furono i principi da lui ritratti—Pietro Lando en atto di passeggio."—I. P. 174.

? in Venice, 1787.

CARLO DOLCE.

65 THE DAUGHTER OF HERODIAS, with the head of St. John

Baptist

C. Robinson

St. by Henry Hoare

Glasgow Gallery (Bt. J.C.R.)

DOMENICHINO.

66 PORTRAIT OF A CARDINAL, seated at a table on which is a book

57½ x 39 in.

St. by Sir R.C. Hoare

St. Sir William Farnes: sale

16 Mar. 1907
(47) 6½ ft.

CLAUDE LORRAINE.

67 PEASANTS DRIVING CATTLE

The view exhibits a hilly country, delightfully diversified with clusters of trees, and a river, and represented under the appearance of a fine morning. On the foreground are a man and woman with their backs to the spectator, driving a large herd of cattle round the foot of a hill, and some of the beasts have mounted its summit; from hence the eye looks over a range of hills, partially clothed with bushes, on the one of which may be discerned a building with a high square tower. On the opposite side is a fine cluster of trees standing on the verge of a wood.

*Engraved by T. Mason**Described in Smith's Catalogue Raisonné, vol. viii. p. 345*

35/

Lasser.

42

Huish.

93

C. Robinson

5 12

Farnes.

10

Leyland.

Rothlisberg
No. 231 (here
Private coll.)

REMBRANDT.

68 A LANDSCAPE, represented under the aspect of night

74 10
Doyle.
for N. G. of
Ireland.

The scene is composed on the left of a lofty hill clothed with tree and bushes, partially concealing a building on its summit. At the base of the hill is a company of travellers grouped round a blazing fire. Among them may be noticed a woman with a child in her lap, and a man sitting by her side; a little retired from these are a boy on his knees and a man standing by a cow; other cattle are also near them: and still farther is a peasant with a lantern. A river flows along the front ground, in which the blaze of the fire and other objects are admirably reflected.

This beautiful example of the genius of Rembrandt in landscape is well engraved by Wood.

Engraved by R. Earlom.

Described in Smith's Catalogue Raisonné, vol. vii. p. 191

Exhibited at Burlington House, 1870 (29) . 13 1/2" x 18 1/2"

Rev. Mr. Henry Hoare, d. 1786.

REMBRANDT.

69 ELISHA RAISING THE WIDOW'S SON

210.
Thomson.
Mr du Burde
Guignie.

The composition exhibits the youth extended on a couch in front, apparently lifeless, and the Prophet standing on the farther side of him with his hands clasped, and his countenance directed upward in fervent prayer. Upon the cupboard at the side are a book and a bottle.

Engraved by R. Earlom

Described in Smith's Catalogue Raisonné, vol. vii. p. 11

Presented by Bishop Atterbury to Mrs. Jane Hoare

*Anon. sale 3 May
1889 (79)*

FINIS.

*Probably Hart
Now in bib. for attr. of Valentine in
Old Holland, 1933. p. 245 note in my
Smith under no. 28*